

Stravinsky, Igor  
[Pieces, clarinet]  
Three pieces for clarinet  
solo

M  
72  
S87P5  
1920  
c. 1

MUSI




UNIVERSITY OF TORONTO



*Presented to the*  
EDWARD JOHNSON MUSIC LIBRARY

*by*

Prof. Ezra Schabas



Digitized by the Internet Archive  
in 2024 with funding from  
University of Toronto

<https://archive.org/details/31761034978890>





# MUSIC FOR CLARINET



## CLARINET AND PIANO

|                 |           |                                 |
|-----------------|-----------|---------------------------------|
| Dearnley, W. H. | -         | 8 Pieces by Classical Composers |
| Hopkins, A.     | - - - - - | Fantasy                         |
| Finch, R.       | - - - - - | Romanza                         |
| Horovitz, J.    | - - - - - | Concertante                     |
| North, R.       | - - - - - | Sonata in G minor               |
| Parrott, I.     | - - - - - | Aquarelle                       |
| Poldowski       | - - - - - | Pastorale                       |

## SOLO CLARINET

|                       |           |              |
|-----------------------|-----------|--------------|
| <u>Strawinsky, I.</u> | - - - - - | Three Pieces |
|-----------------------|-----------|--------------|

## TWO CLARINETS

|             |           |              |
|-------------|-----------|--------------|
| Poulenc, F. | - - - - - | Sonata       |
| Elton, A.   | - - - - - | Short Sonata |

## CLARINET AND STRINGS

|              |           |             |
|--------------|-----------|-------------|
| Frankel, B.  | - - - - - | Quintet     |
| Horovitz, J. | - - - - - | Concertante |

NORSK MUSIKFORLAG A/S  
OSLO  
A.B. NORDISKA MUSIKFORLAGET  
STOCKHOLM



WILHELM HANSEN, MUSIK-FORLAG  
COPENHAGEN  
WILHELMIANA MUSIKVERLAG  
FRANKFURT a. M.

Made in Great Britain

CANADIAN AGENTS  
LEEDS MUSIC (CANADA) LIMITED  
215 Victoria St. Toronto 2, Ont.





FOR CLARINET SOLO

*The breath marks, accents and metronome marks indicated in the 3 Pieces should be strictly adhered to.*

Clarinette en La de préférence.  
Preferably Clarinet in A.

Sempre *p* e molto tranquillo. MM. 52

\*) (sur la clarinette Boehm)  
*prendre ce fa#*  
(on the Boehm Clarinet)  
*play this F#*

*with the little finger of the left hand.*

Copyright 1920 by J. & W. Chester, Ltd.



## II

Clarinete en La de préférence.  
Preferably Clarinet in A.

M M  $\text{♩} = \text{♩} = 168$

*mf*

*pp*

*mp*

*subito pp*

*mp*

*subito meno f*

*sombre le son ritardando (poco)*

## III

Clarinete en Sib de préférence.  
Preferably Clarinet in B $\flat$ .

M M  $\text{♩} = 160$   
( $\text{♩} = \text{♩}$  sempre)  
*f* d'un bout à l'autre  
*f* from beginning to end

*f*



Clarinette en Sib de préférence.  
Preferably Clarinet in B $\flat$ .

3

The musical score is written for a Clarinet in B-flat. It consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the staves, with some words in French and some in English. The dynamics range from *poco* to *ff*. The score includes a variety of musical symbols, including accidentals, slurs, and dynamic markings. The lyrics are written below the staves, with some words in French and some in English. The dynamics range from *poco* to *ff*.

sombrer le  
son subito

cre - - -

scen - - - do - - - poco - - - a

poco - - - f

sombrer sub. crescendo

cre - scen - do f

sombrer

le son subito cre - - - scen - - - do

ff



# IGOR STRAWINSKY

Over 25 years ago the House of Chester was the first English music publishing house to recognise the importance of, and to issue in their own edition, the compositions of this world famous composer.

It will be noted that these works contain many of his most important contributions to music of this century.

## A SELECTED LIST OF WORKS

|  |  |
|--|--|
| Berceuse du Chat .. .. .   | Four Songs for Contralto and Three Clarinets |
| „ „ .. .. .  | Miniature Score                              |
| „ „ .. .. .  | Voice and Piano                              |
| Berceuse and Finale (L'Oiseau de Feu) Arranged by M. Besly.      | Organ  |
| Les Cinq Doigts—Eight easy pieces .. .. .                        | Piano Solo                                   |
| Cinq Pieces Faciles (Right hand, easy) .. .. .                   | Piano Four Hands                             |
| L'Histoire du Soldat .. To be read, played, and danced.          | Miniature Score                              |
| „ „ .. „ „ „   | Vocal Score                                  |
| „ „ .. .. Suite arranged by the Composer for                     | Violin, Clarinet, and Piano                  |
| Les Noces—Ballet with Chorus .. .. .                             | Miniature Score                              |
| „ „ „ .. .. .  | Vocal Score                                  |
| L'Oiseau de Feu (1919)—Suite from the Ballet .. .. .             | Miniature Score                              |
| Piano Rag Music .. .. .  | Piano Solo                                   |
| Pribaoutki for Medium Voice and Eight Instruments .. .. .        | Miniature Score                              |
| „ „ „ „ „ .. .. .  | Voice and Piano                              |
| Pulcinella, Ballet after Pergolesi .. .. .                       | Piano Score                                  |
| Quatre Chants Russe for Medium Voice .. .. .                     | Voice and Piano                              |
| Ragtime for Chamber Orchestra .. .. .                            | Miniature Score                              |
| „ arranged by the Composer .. .. .                               | Piano Solo                                   |
| Renard—A Burlesque in one act .. .. .                            | Miniature Score                              |
| „ „ „ .. .. .  | Vocal Score                                  |
| Ronde des Princesses (L'Oiseau de Feu) Arranged by M. Besly.     | Organ  |
| Song of the Haulers on the Volga, arranged for Wind Instruments. | Score and Parts                              |
| Trois Histoires pour Enfants for Medium Voice .. .. .            | Voice and Piano                              |
| separately : Tilimbom—with orchestral accompaniment.             |  |
| Trois Pieces Faciles (Left Hand Easy) .. .. .                    | Piano Four Hands                             |
| Trois Pieces .. .. .   | Solo Clarinet                                |

*All Orchestral Materials are available on Hire from the Chester Orchestral Hire Library.*

J. & W. CHESTER LTD.

11 Great Marlborough Street, London, W.1

UNIVERSITY OF TORONTO

64 918

EDWARD JOHNSON  
MUSIC LIBRARY











PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

M  
72  
S87P5  
1920  
C.1  
MUSI



